

Curriculum Aim Year 12	<i>By the end of Year 12 Performing Arts Students will have developed a detailed knowledge and understanding of the traditions, disciplines and skills required to produce live Theatre for contemporary audiences. Students will have developed a confidence in adapting the theoretical concepts of key practitioners to create their own work They will have developed the skills and understanding of ensemble and individual performance work to deliver sophisticated performances which show discipline and extensive rehearsal skills. They will also begin to develop their skills in script work, and challenging text work which is more advanced in its structure and subject matter.</i>				
Term	Autumn 1 - Spring 1		Spring 1-Summer 1		Summer 2
Assessment 1	Assessment 1 Performance		Assessment 2- Performance and Evaluative portfolio		
Assessment 2	Assessment 3 – End of Year 12 Performance				
Topic	UNIT 1 and 2 Introduction to performance skills and preparing for Live Performance	Unit 1 and 2 Introduction to performance skills	Unit 2- Exploring the work of practitioners	Unit 2- Exploring the work of practitioners	UNIT 1 Introduction to performance skills

Powerful Knowledge/skills	Voice Movement skills Developing and performing characters Exploring Text Stanislavski and Realism Extended Research Project	Physical Theatre Movement and Expressionistic Theatre Frantic Assembly DV8 Mock Performance Preparation	Stephen Berkoff Extended Research Project Exploring Text Antonin Artaud	Stephen Berkoff Extended Research Project Exploring Text Antonin Artaud- Launch Part A of Sample assessment Completion of Section B- Mock Assessment Unit 1- Short Performance Project2 Final rehearsal process Final Performances Evaluative Essay	Unit 1- Short Performance Project2 Final rehearsal process Final Performances Evaluative Essay
Useful Online Resources	www.nationaltheatre.org www.rsc.org.uk www.dramaresource.com www.edexcel.org.uk www.bbc.oc.uk www.inyefacetheatre.com www.stephenberkof.com				
Sequenced from	Year 11 Devising and Theatre Practitioner Units	Year 11 Devising and Theatre Practitioner Units	Study of Text- Unit 1 Year 10 and 11	Study of Text- Unit 1 Year 10 and 11	Study of text- Unit 1 Year 10 and 11
Sequenced to	Experimental Theatre Styles/In-ye Face Theatre	Experimental and Political Theatre Styles	BA- Level methodologies for performance, criticism and direction	BA- Level methodologies for performance, criticism and direction	BA- Level methodologies for performance, criticism and direction

Curriculum Aim Year 13	Curriculum Aim: By the end of Year 13- Performing Arts students will have developed a deep and detailed understanding of some of the key working practitioners in contemporary Theatre- and will be able to confidently apply their methodologies to creating their own work and in Year 13 responding to key texts. Students will also have experience working with Post-modern styles and experimental Theatre styles- which will aptly prepare them for HE study of Performing Arts and Theatre studies.				
Term	Autumn 1 – Autumn 2		Spring 1-Summer 1		Summer 2
Assessment 1	Assessment 1 – Performance		Assessment 2- Critical Response/ Research Project		
Assessment 2	Assessment 3- Performance				
Assessment 3	Assessment 3 – Final Performance				
Topic	Unit 2- Performance Skills	Unit 1- Practitioners	Unit 2- Beginning of Final Assessment	Unit 2- Final Performance Unit Launch	Complete Final Performance Unit
Powerful Knowledge/ skills	4:48psychosis- Sarah Kane Experimental and In-ye- Face Theatre Style and Genre Developing understanding of Style and Structure	Bertolt Brecht- The Caucasian Chalk Circle Political Theatre Research Skills Dialectic Practices	Final Assessment Part A Part B Rehearsal Strategy Planning and Ensemble development skills Rehearsal Discipline Editing and response to feedback	Unit 2- Final Performance Unit Launch Performance skills Group ensemble Rehearsal discipline and strategy Editing and response to feedback	Complete Final Performance Unit Performance Skills Final Rehearsals Stage Management and Final Planning
Useful online resources	www.nationaltheatre.org www.rsc.org.uk www.dramaresource.com www.edexcel.org.uk www.bbc.oc.uk www.inyefacetheatre.com www.stephenberkof.com				

Sequenced from	Year 12- Practitioners Year 11- Introduction to Style Year 10 Introduction to key practitioners Year 9- Documentary Theatre	Year 12- Practitioners Year 11- Introduction to Style Year 10 Introduction to key practitioners Year 9- Documentary Theatre	Year 10 and 11 Performance Units	Year 10 and 11 Performance Units	Year 10/11 and 12 Performance units Year 12 Reflection Skills
Sequenced to	Year 13 Final Assessments	Year 13 Assessments Future study and careers	Year 13 Final Assessments Future study and careers	Year 13 Fina Assessments Future study and careers	