

Curriculum Aim Year 10	Curriculum Aim: By the end of Year 10- Drama students will have explored the Set Text- Blood Brothers by Willy Russell- using performance and design skills in practice. They will have watched at least 2 pieces of Live Theatre and be able to critically respond to this production. Students will also have completed their devised practical exam, where they will create a completely original performance and deliver to a live audience.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment 1	Assessment 1					
Assessment 2	Assessment 2 Full Exam Paper					
Topic	Unit 1- Set Play and Theatre Roles Understanding the demands of the written paper and introduction to Blood Brothers by Willy Russell. Students will learn about the variety of staging configurations and styles- Roles and careers in the Theatre- Close reading and performance work on key text.	Unit 1 Set Play Theatre Roles Understanding the demands of the written paper and introduction to Blood Brothers by Willy Russell. Students will learn about the variety of staging configurations and styles- Roles and careers in the Theatre- Close reading and performance work on key text.	Unit 1- Full Paper Prep Live Theatre- Student will watch a digital production- Learn to analyse and evaluate the key principals of production.	Unit 2- Devised Project	Unit 2- Devised Project	Unit 1- Full Paper
Powerful Knowledge/ skills	Unit 1-Set Play Performance Skills Improvisation Design for Production	Unit 1- Set Play Blood Brothers Historical Context Character Plot	Live Theatre Response Watching and reviewing Live Theatre Unit 1- Roles and	Unit 2- Devising Plays Intro to Devised Unit Introduction to Stimulus Devising/Research	Unit 2- Devising Plays Development Rehearsal Performance	Watching and Responding to Live Theatre Blood Brothers Recap

			Responsibilities Theatre practitioners- Bertolt Brecht Documentary Theatre The Theatre of Cruelty Physical Theatre		Written Portfolio	
Useful online resources	www.nationaltheatre.org www.rsc.org.uk www.dramaresource.com www.aqa.org.uk www.bloodbrothersmusical.com www.bbc.co.uk					
Sequenced from	Analysing Core text Unit Year 9 Roles and Responsibilities Unit Year 8	Analysing core Text Unit in Year 9 (DNA)	Live Theatre Unit- Year 9	Devising Original Drama- Year 9 Devising Original Drama Year 8	Autum 1 Year 10	Autumn 1 Year 10
Sequenced to	Year 11 Revision (Unit 1) Year 11 set Text (Unit 1) Year 12 Theatre Practitioners Year 13 Analysis of Theatre Year 13 Responding to Text in Performance	Year 11 Revision (Unit 1) Year 11 Revision- Unit 1- R&R/Set Text	Year 11- Revision for Unit 1 Year 11- Revision for Unit 1	Year 12 Devised Drama	Year 12 Devised Drama	Year 11 Revision- Unit 1- Section A, B and C

Curriculum Aim Year 11	Curriculum Aim: By the end of Year 11 Drama Students will have successfully produced Scripted performances for an audience. They will have fully prepared for the written exam through structured controlled assessments. The students will be able to review a piece of Live Theatre through critical analysis and Evaluation and will be able to refer to other styles and traditions of Theatre in response. Students will be confident in their understanding of the Roles, Jobs and responsibilities of the Theatre along with the elements and production rules of the Theatre.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment 1	Assessment 1 - Mock					
Assessment 2	Assessment 2 - Mock			Scripted Exam		
Assessment 3	Final Exam					
Topic	Unit 1- Written Exam	Unit 1/Unit 3	Unit 3	Unit 1- Revision and Prep	Unit 1- Revision and Prep	
Powerful Knowledge/skills	Unit 1- Set Play Blood Brothers Re-cap Roles and Responsibilities	Unit 1- Written Exam Mock Exam Preparation Unit 3- Performing Scripts	Unit 3- Performing Scripts Final Rehearsals Performance to External Examiner	Unit 1- Final Examination Preparation	Unit 1- Final Examination Preparation	
Useful online resources	www.nationaltheatre.org www.rsc.org.uk www.dramaresource.com www.aqa.org.uk www.bloodbrothersmusical.com www.bbc.oc.uk					
Sequenced from	Year 7 Skills Year 7 Greek Theatre Year 8 Terrible Fate Year 9- Theatre Styles Year 10 Unit 1	Year 7 Skills Year 7 Greek Theatre Year 8 Terrible Fate Year 9- Theatre Styles Year 9 Missing Dan Nolan Year 10 Unit 1	Year 7 Skills Year 7 Greek Theatre Year 8 Shakespeare Year 9 Missing Dan Nolan Year 8 Terrible Fate Year 9- Theatre Styles	The issues evaluation can make links to the whole of the GCSE course but is unknown until the paper is released. Many of the skills developed across the whole of KS3 and KS4 will be required for the Devised and script	The issues evaluation can make links to the whole of the GCSE course but is unknown until the paper is released. Many of the skills developed across the whole of KS3 and KS4 will be required for the Devised and script Units as well as exploring styles and Theatrical conventions	Revision will cover all GCSE topics covered.

			Year 10 Unit 1	Units as well as exploring styles and Theatrical conventions Key Terminology is also a residual skills and knowledge base that runs through Year 7-13.	Key Terminology is also a residual skills and knowledge base that runs through Year 7-13.	
Sequenced to	Year 11 Revision Unit 1	Year 11 Revision (Unit 1)	Year 11 Revision Year 12 Theatre Styles and Practitioners Year 13 Scripted Drama	Year 11 Exams	Year 11 Exams	Year 11 Exams