

Curriculum Aim Year 7	Curriculum Aim: By the end of year 7 students will be able to identify key terminology in Theatre and Theatre production- they will understand a range of roles and responsibilities in the Theatre. Students will have explored the key principals of devised work, rehearsal strategies and responding to script through performance and discussion.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment 1	Assessment 1 Performance-Vocal and Physical Skills					
Assessment 2	Assessment 2 Performance- Vocal and Physical Skills					
Topic	CORE 1- Performance Skills Improvisation Rehearsal and Creating short pieces of Drama from a range of stimuli material.	CORE 2- Skills Improvisation Rehearsal and creating short Drama pieces	CORE 2- STYLES Greek Theatre History and Traditions of Theatre Mask Medea- Exploring texts	CORE- 2 STYLES Greek Theatre History and Traditions of Theatre Mask Medea- Exploring texts	OPTION Texts 2- Exploring Texts The Terrible Fate of Humpty Dumpty Working as a performer and exploring performance skills	OPTION Texts 2- Exploring Texts The Terrible Fate of Humpty Dumpty- Close study of the text- Working as a performer and exploring performance skills
Powerful Knowledge/ skills	Collaboration Movement Skills Working with others Vocal Skills Storytelling techniques Narration	Performance Team work Rehearsal Theatre Conventions	Theatre Tradition Devising and Creating How to build a storyline How to build and develop characters and roles Performance to audience	Devising Plays- Creating Flashbacks Thought tracking Monologue Narration	Reading and Rehearsing Script Understanding characters Bullying and Peer on Peer Abuse <u>PSHE LINK</u>	Reading, rehearsing script Understanding characters Bullying and Peer on Peer Abuse <u>PSHE LINK</u>
Useful online resources	www.nationaltheatre.org www.rsc.org					

Sequenced from	Possible short performance skill opportunities at KS2	Possible short performance skill opportunities at KS2	Possible short performance skill opportunities at KS2	Possible short performance skill opportunities at KS2	Possible short performance skill opportunities at KS2	Possible short performance skill opportunities at KS2
Sequenced to	Building more detailed understanding of the performance skills and traditions of voice and movement	Understanding the productions elements in more depth and linking to vocation	Developing greater understanding of performance motif, theme, plot and story telling devices	Developing greater understanding of performance motif, theme, plot and story telling devices	Developing greater understanding of performance motif, theme, plot and story telling devices	Developing greater understanding of performance motif, theme, plot and story telling devices

Curriculum Aim Year 8	Curriculum Aim: In Year 8 Drama students begin to explore the different jobs and careers in the Theatre, TV and Fil Industry and begin to experiment with some of the key jobs in practice. Student also begin to develop their analysis and evaluative skills by responding to the Theatre that they see as well as the Theatre that they create.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment 1	Assessment 1 Performance Skills-Written Evaluation of Work Seen and Created					
Assessment 2	Assessment 2 Performance Skills- Written Evaluation of work Seen and Created					
Topic	CORE 1- Skills/Roles and Responsibilities Theatre Roles/Careers Design and Technical Theatre	CORE 1 Skills/Roles and Responsibilities Theatre Roles/Careers Design and Technical Theatre	Option 1- Devising Based on WW2 Stimulus Material	Option 1- Devising Based on WW2 Stimulus Material	Option 2 –Exploring Texts Range of Shakespeare Texts Exploring History ad Traditions of Elizabethan and Jacobean Theatre	Option 2- Exploring Text Range of Shakespeare Texts Exploring History ad Traditions of Elizabethan and Jacobean Theatre

Powerful Knowledge/ skills	Learning about the jobs and careers in the Theatre Understanding how to practically engage with design Planning and creating design Executing some techniques in practice	Lighting and Sound Design Creating Visual effects Working the desk and planning a design Model Box making and Set design Drawing skills	The Evacuees WW2 Documentary Theatre Narration Flashbacks Storytelling techniques and research skills	The Evacuees- Rehearsal techniques Working as ensemble. Warm up and group techniques Performing to an audience Evaluation skills	Shakespeare Context/Original Performance Conditions and what theatre was like in Elizabethan/Jacobean Times	Rehearsal techniques Group Warm up Performing to an audience Responding to the work of other
Useful online resources	www.nationaltheatre.org . www.rsc.org www.bbc.co.uk/teach www.workingintheatre.com					
Sequenced from	Skills in Performance and understanding roles	Skills in performance	Devising Year 7	Devising Year 7	Exploring Texts- Year 7	Exploring Texts-Year 7
Sequenced to	Jobs and careers in the Theatre that build on performance skills	How are the performance skills supported by the design team. Understanding the varying roles and career paths available in the Theatre	Building more sophisticated performances by incorporating more advanced performance skills	Building more sophisticated theatre skills- Students will learn how to create ensemble work and use narration, physical theatre techniques.OP	Students are now exploring how the history and traditions of theatre effect how it mat be performed for a modern audience	Students are now exploring how the history and traditions of Theare effects how it will be performed and designed for a modern audience.
Curriculum Aim Year 9	Curriculum Aim: By the end of year 9 student will further development of the skills in performance and will be exploring more complex texts. The students will also be introduced to Live Theare and the Analysis and Evaluation skills when reviewing Live Theatre. Students will start to frame their understanding of Theatre styles by learning about key Theatre Practitioners and how they have influenced and shaped modern Theatre					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment 1	Assessment 1 Performance Skills- Through Vocal/Physical and Character development					
Assessment 2	Assessment 2 Performance Skills- Through Vocal/Physical and Character Development					
Topic	Option 1- Devising Human and Civil Rights	Option 1-Devising Human and Civil Rights	Option 2- Exploring Texts	Option 2-Exploring Texts	Option 1- Devised Project	Option 1- Devised Project

	Responding to stimulus Creating Drama	Responding to stimulus Creating Drama	Studying key text- Missing Dan Nolan-Exploring Documentary and Verbatim Style	Studying key text- Missing Dan Nolan- Exploring Documentary and Verbatim Style	Responding to a stimulus- Creating original Drama and responding through Evaluation to the work of others	Responding to a stimulus- Creating original Drama and responding through Evaluation to the work of others
Powerful Knowledge/ skills	Human and Civil Rights Responding to stimulus Creating Drama Skills of Frantic Assembly Holocaust Dr Martin Luther King <u>PSHE Link- Human Rights and Discrimination</u>	Human and Civil Rights Harvey Milk Marsha P Rosa Parks Skills of Brecht <u>PSHE Link- Human Rights and the Equality Act</u>	Missing Dan Nolan Documentary Theatre Breaking the fourth Wall Narration and Multi-Roleplaying	Missing Dan Nolan Documentary Theatre Performance skills Evaluation and response to work you have seen and produced	Responding to stimulus material Brecht Planning and creating Dramatic Intentions Rehearsal techniques and strategies	Responding to stimulus material Brecht Planning and creating Dramatic Intentions Performing for an audience
Useful online resources	www.nationaltheatre.org www.rsc.org www.franticassembly.org www.kneehigh.org www.proudtrust.com					
Sequenced from	Year 7- Terrible Fate Theatre as a reflection of society and creating change	Year 7- Terrible Fate Theatre as a reflection of society and creating change	Year 8-Shakespeare	Year 8 Shakespeare	Year 8 Devised Unit	Year 8 Devised Unit
Sequenced to	Building a good understanding of Theatre styles like Political Theatre in preparation for devised exam in Year 10	Theatre for change/ Bertolt Brecht and Theatre to raise issues about Injustice in preparation for the study of Blood Brothers in Year 10	Developing a better understanding of a range of styles in texts- Learning about Documentary Theatre will allow students to plan and prepare for devised unit in Year 10	Developing a better understanding of a range of styles in texts- Learning about Documentary Theatre will allow students to plan and prepare for devised unit in Year 10	Responding stimulus is required for Unit 2 Devised project in Year 10	Responding stimulus is required for Unit 2 Devised project in Year 10