

Curriculum Aim	Curriculum Aim for the year group <i>Year 10: By the end of the year students will be able to confidently select relevant secondary sources to produce sensitive, articulate and detailed observational work that demonstrates an embedded knowledge of the formal elements/ Graphics Principles. They will be able to critically analyse artists' work and produce a thought provoking visual analysis in a refined way. Students will be able to exploit the qualities of materials independently and skilfully through experimentation and be able to critically evaluate and articulate the outcomes</i>					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment Focus	Portfolio Holistic grading against OCR marking grid encompassing A01-A04					
Topic	Coursework (Portfolio) THEME IS SET BY THE SCHOOL LEAD & SUBJECT TEACHER. – Students will pick from a range of starting points that change every year					
Powerful Knowledge/ skills	<ul style="list-style-type: none"> • To know how to access/collect / collate and interpret information from a variety of sources • To be able to visually critique artwork using own opinions, art terminology and Formal Elements of Art • To have a good understanding of the historical context in which a piece of art was created. • To be confident in the use of a variety of media and technical processes • To know how to confidently realise their own intentions by working independently and creating a final outcome 					
Useful online resources	www.artcyclopedia.com www.tate.org.uk www.saatchiart.com/ www.studentartguide.com https://www.vam.ac.uk/ https://www.ftmlondon.org/ www.art2day.co.uk www.theartstory.org/artists/ https://www.moma.org/ www.tate.org.uk/art/student-resource/exam-help https://www.centrepompidou.fr/en www.nsead.org https://www.khanacademy.org/					
Sequenced from	Consolidation of Key skills and knowledge from Key Stage Three.	OCR Coursework portfolio A01- Develop ideas through investigation, demonstrating critical understanding of sources	OCR Coursework portfolio A03- Record ideas, observations and insights relevant to intentions as work progresses	OCR portfolio coursework project(s). A02- Refine work by exploring ideas, selecting and experimenting with	OCR portfolio coursework project(s). A02- Refine work by exploring ideas, selecting and experimenting with	OCR portfolio coursework project(s). A02- Refine work by exploring ideas, selecting and experimenting with

				appropriate media, materials, techniques and processes	appropriate media, materials, techniques and processes
Sequenced to	OCR Coursework portfolio A01- Develop ideas through investigation, demonstrating critical understanding of sources	OCR Coursework portfolio A03- Record ideas, observations and insights relevant to intentions as work progresses	OCR portfolio coursework project(s). A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	OCR portfolio coursework project(s). A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	OCR portfolio coursework project(s). A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

Curriculum Aim	Curriculum Aim for the year group <i>Year 11: By the end of the year students will be able to demonstrate mastery in recording from observation, developing ideas and exploring media and techniques. They will be able to confidently and independently realise this body of work and research in an original and sophisticated final piece. They will be able to critically evaluate and comment on their work both visually and verbally.</i>					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment Focus	Portfolio/ ESA Holistic grading against OCR marking grid encompassing A01-A04					
Topic	Experimentation, material testing and refining. Annotation. Realisation of the final piece.	Realisation of the final piece and critical evaluation.	Exam set task. Observational drawing from selected secondary sources and artist research.	Exam set task. Design development, experimentation. Final exam and realisation. Completion of coursework tasks. Course end.	Course End	
Powerful Knowledge/ skills	<ul style="list-style-type: none"> • To know how to access/collect / collate and interpret information from a variety of sources • To be able to visually critique artwork using own opinions, art terminology and Formal Elements of Art • To have a good understanding of the historical context in which a piece of art was created. • To be confident in the use of a variety of media and technical processes • To know how to confidently realise their own intentions by working independently and creating a final outcome 					
Useful online resources	www.artcyclopedia.com www.tate.org.uk www.saatchiart.com/ www.studentartguide.com www.art2day.co.uk www.theartstory.org/artists/ www.tate.org.uk/art/student-resource/exam-help					
Sequenced from	OCR portfolio coursework project(s). A02- Refine work by exploring ideas,	OCR portfolio coursework project(s). A04 – Present a personal and meaningful response that realises intentions and	OCR portfolio ESA A01- Develop ideas through investigation, demonstrating	OCR portfolio ESA A03- Record ideas, observations and insights relevant to	OCR portfolio ESA A04 – Present a personal and meaningful response that realises intentions	N/A

	selecting and experimenting with appropriate media, materials, techniques and processes	demonstrates understanding of visual language	critical understanding of sources	intentions as work progresses	and demonstrates understanding of visual language	
Sequenced to	OCR portfolio coursework project(s). A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	OCR portfolio coursework project(s). A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	OCR portfolio ESA A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	OCR portfolio ESA A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	OCR portfolio ESA A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	N/A